

THE BIRTH OF THE BLUES

Arrangement for Orchestra by
JIMMY LALLY

Words by B.G. DE SYLVA and LEW BROWN
Music by RAY HENDERSON

Slowly Piano

They heard the
Adim G7

Detailed description: This block contains the piano introduction. It features a treble clef with a melodic line and a bass clef with a harmonic accompaniment. The tempo is marked 'Slowly' and the dynamics are 'Piano'. The key signature has one sharp (F#). The music is divided into four measures. The first measure has a piano (*p*) dynamic and chords C, A7, Dm7, and G7+. The second measure has chords C, E+, F, and D7. The third measure has a mezzo-forte (*mf*) dynamic and a G7 chord. The fourth measure has a C chord and the lyrics 'They heard the Adim G7'. An 'Ens.' (ensemble) marking is present above the final measure.

VOCAL CHORUS

breeze in the trees Sing-ing weird mel-o - dies, And they

Detailed description: This block contains the first line of the vocal chorus. It features a treble clef with a vocal line and a bass clef with a piano accompaniment. The lyrics are 'breeze in the trees Sing-ing weird mel-o - dies, And they'. The chords are C, G7, G9+, C, C+, E7, F, D7, and D9.

made that The start of the Blues. And from a

Detailed description: This block contains the second line of the vocal chorus. The lyrics are 'made that The start of the Blues. And from a'. The chords are G7, C, and Adim G7.

jail came a wail Of a down - heart-ed frail, And they

Detailed description: This block contains the third line of the vocal chorus. The lyrics are 'jail came a wail Of a down - heart-ed frail, And they'. The chords are C, G7, G9+, C, C+, E7, D7, and D9.

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Piano

The Birth Of The Blues

played that As part of the Blues. From a whip-poor-

G7 C Dm6

-will, Out on a hill, They took a new note, Pushed it through

E7 Dm6 E7 Dm6 E7

horn 'Til it was worn In-to a blue note! And then they

A7 D9 G9 G7 Adim G7

nursed it, rehearsed it, And gav. out the news That the

C G7 G9+ C C+ E7 F D7 D9

South - land gave birth to the Blues! They heard the

G7 C Adim G7

Piano

The Birth Of The Blues

Blues!
C C7 F7 Gb6 F7 Gb6

The first system of musical notation for 'The Birth Of The Blues'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The music is in 12/8 time. The first measure has a '2' above it with a slur. The second measure has a '3' above it with a slur. The third measure has a '2' above it with a slur. The fourth measure has a '3' above it with a slur. The fifth measure has a '2' above it with a slur. The sixth measure has a '3' above it with a slur. The bass line consists of eighth notes. The treble line consists of chords. The word 'Blues!' is written above the first measure. The chord symbols C, C7, F7, Gb6, F7, and Gb6 are written below the bass line.

F7 Gb6 F7 Bb7 Bm6 Bb7 Bm6

The second system of musical notation. It continues the grand staff from the first system. The key signature remains one flat. The chord symbols F7, Gb6, F7, Bb7, Bm6, Bb7, and Bm6 are written below the bass line.

C7 Gb7 Eb9 Ab7+ Db6 Bb7 Ebm7 Ab7 Ab9+ Db6 F7+ F7

The third system of musical notation. It continues the grand staff. The key signature remains one flat. The chord symbols C7, Gb7, Eb9, Ab7+, Db6, Bb7, Ebm7, Ab7, Ab9+, Db6, F7+, and F7 are written below the bass line.

Gb6 Eb7 Eb9 Ab9 Fm C7 Ab7 Db6 Db7 Gb7 Cb7

The fourth system of musical notation. It continues the grand staff. The key signature remains one flat. The chord symbols Gb6, Eb7, Eb9, Ab9, Fm, C7, Ab7, Db6, Db7, Gb7, and Cb7 are written below the bass line.

E7 A9 A7 Ab7 Ab9 A7 Db9

The fifth system of musical notation. It continues the grand staff. The key signature remains one flat. The chord symbols E7, A9, A7, Ab7, Ab9, A7, and Db9 are written below the bass line.

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Music by RAY HENDERSON

2nd Trombone

Slowly

Chos

In hat:

Cup mute

Soli

Detailed description: The score is written for a 2nd Trombone. It consists of five systems of two staves each. The first system begins with the tempo marking 'Slowly'. The second system includes the instruction 'Chos' (Chorus) and dynamic markings 'p' and 'mf'. The third system features the instruction 'In hat:' and 'Cup mute'. The fourth system includes the instruction 'Soli'. The music is primarily in the bass clef and includes various rhythmic patterns, slurs, and dynamic markings.

2nd Trombone

The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, some with accents (>) and slurs. The lower staff contains a bass line with fewer notes, including some rests.

The second system continues the melodic line in the upper staff, which is bracketed as a first ending. It concludes with a first ending sign (1°) and a repeat sign. The lower staff continues with its bass line.

The third system begins with a second ending bracket (2°) and a repeat sign. The instruction "In hat" is written above the staff. The melodic line features notes with accents and slurs.

The fourth system continues the melodic line with notes marked with accents (^) and slurs. It ends with a repeat sign.

The fifth system includes the instruction "open" above the staff. The melodic line has notes with accents and slurs. A dynamic marking of "f" (forte) is placed below the staff.

The sixth system continues the melodic line with notes marked with slurs and various accidentals (flats and naturals).

The seventh system concludes the melodic line with notes marked with slurs and accents. A dynamic marking of "ff" (fortissimo) is placed below the staff.

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Music by RAY HENDERSON

1st Trombone

Slowly

p *mf*

Chos.

In hat

Cup mute

Soli

The musical score is written for a 1st Trombone. It begins with a 'Slowly' tempo marking. The first staff shows a melodic line starting on a low note, moving up stepwise, with a dynamic marking of *p* (piano) and a hairpin crescendo leading to *mf* (mezzo-forte). The second staff is marked 'Chos.' (Chorus) and features a more rhythmic, eighth-note melody with accents and slurs. Below this, there are two systems of staves. The first system includes a 'Cup mute' instruction and a 'Soli' section where the melody is more prominent. The second system continues the melodic and harmonic development. The score uses various musical notations including slurs, accents, and dynamic markings to guide the performer.

1st Trombone

The first system consists of two staves. The upper staff contains a melodic line with various notes, rests, and slurs. The lower staff contains a bass line with fewer notes and rests.

The second system consists of two staves. The upper staff continues the melodic line with slurs and ties. The lower staff continues the bass line.

The third system begins with a 2/4 time signature and a key signature change to two flats. The word "In hat" is written above the staff. The notation includes notes with accents (^) and slurs.

The fourth system continues the melodic line with notes and accents (^) on the upper staff.

The fifth system begins with the word "Open" written above the staff. The notation includes notes with accents (^) and slurs.

The sixth system continues the melodic line with notes and slurs.

The seventh system continues the melodic line with notes and slurs.

THE BIRTH OF THE BLUES

The Birth Of The Blues

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E \flat Baritone Saxophone

Slowly

Chos.

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E \flat Baritone Saxophone

The first system consists of two staves. The upper staff contains a melodic line with a key signature of one sharp (F#) and a common time signature. It features a series of eighth and quarter notes, some with slurs and accents. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The upper staff has a melodic line with several accents (>) and slurs. The lower staff continues the accompaniment with various rhythmic patterns and chordal structures.

The third system features two staves. The upper staff includes a first ending bracket labeled "1^o" and a "Soli" marking. The lower staff continues the accompaniment, ending with a repeat sign.

The fourth system consists of a single staff with a second ending bracket labeled "2^o". The notation includes various rhythmic values and accidentals.

The fifth system is a single staff of music featuring a melodic line with accents and slurs, concluding with a fermata.

The sixth system consists of a single staff with a "Soli" marking at the beginning. The notation includes a variety of rhythmic patterns and slurs.

The seventh system is a single staff of music with a melodic line featuring slurs and accents.

The eighth system is a single staff of music with a melodic line that includes slurs, accents, and a dynamic marking of "sf" (sforzando).

THE BIRTH OF THE BLUES The Birth Of The Blues

Arrangement for Orchestra by
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Words by B.G. DE SYLVA and LEW BROWN
Music by RAY HENDERSON

2nd E_b Alto Saxophone

Slowly

Soli

Chos.

Soli

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2nd E_b Alto Saxophone

The first system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with eighth and quarter notes, some beamed together, and a few accidentals. The bottom staff contains a bass line with eighth and quarter notes. A "Soli" marking is placed above the second measure of the top staff.

The second system continues the musical piece with two staves. The top staff features a melodic line with eighth notes and quarter notes, including some slurs and accents. The bottom staff provides a bass line with eighth notes and quarter notes.

The third system consists of two staves. The top staff has a melodic line with eighth and quarter notes, ending with a double bar line. The bottom staff has a bass line with eighth and quarter notes. A "Soli" marking is placed above the top staff.

The fourth system consists of two staves. The top staff begins with a "2^o" marking and contains a melodic line with eighth and quarter notes. The bottom staff contains a bass line with eighth and quarter notes.

The fifth system consists of two staves. The top staff has a melodic line with eighth and quarter notes, including accents. The bottom staff has a bass line with eighth and quarter notes.

The sixth system consists of two staves. The top staff begins with a "Soli" marking and contains a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes.

The seventh system consists of two staves. The top staff has a melodic line with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes.

The eighth system consists of two staves. The top staff has a melodic line with eighth and quarter notes, including slurs and accents. The bottom staff has a bass line with eighth and quarter notes.

THE BIRTH OF THE BLUES

The Birth Of The Blues

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Words by B.G. DE SYLVA and LEW BROWN
Music by RAY HENDERSON

2nd B \flat Tenor Saxophone

Slowly

The musical score is written for a 2nd B \flat Tenor Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Slowly'. The score is divided into two main sections: a 'Soli' section and a 'Chos.' (Chorus) section. The 'Soli' section starts with a dynamic marking of *mf* and features a melodic line with various ornaments and slurs. The 'Chos.' section begins with a dynamic marking of *Chos.* and includes a variety of rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a dynamic marking of *pp* and a 'Soli' marking above the final notes.

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2nd B_b Tenor Saxophone

First system of musical notation for the 2nd B_b Tenor Saxophone. It consists of two staves. The top staff contains a melodic line with various note values and rests, including a half note with a fermata. The bottom staff contains a bass line with chords and single notes. A "Soli" marking is present above the top staff in the second measure.

Second system of musical notation. The top staff features a melodic line with eighth and sixteenth notes, some with accents. The bottom staff continues the bass line with chords and single notes.

Third system of musical notation. The top staff has a melodic line with a fermata over a half note. The bottom staff has a bass line with chords. A "Soli" marking is present above the top staff in the second measure.

Fourth system of musical notation. The top staff begins with a "2^o" marking and contains a melodic line with a fermata. The bottom staff has a bass line with chords. A key signature change to B-flat major is indicated by a double sharp sign.

Fifth system of musical notation. The top staff contains a melodic line with eighth notes and accents. The bottom staff has a bass line with chords. A key signature change to B-flat major is indicated by a double sharp sign.

Sixth system of musical notation. The top staff has a melodic line with eighth notes and accents. The bottom staff has a bass line with chords. A "Soli" marking is present above the top staff in the first measure.

Seventh system of musical notation. The top staff has a melodic line with eighth notes and accents. The bottom staff has a bass line with chords.

Eighth system of musical notation. The top staff has a melodic line with eighth notes and accents. The bottom staff has a bass line with chords. A "ff" (fortissimo) marking is present below the bottom staff in the second measure. The system ends with a double bar line.

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1st B \flat Tenor Saxophone

Slowly *Soli*

p *mf*

Chos

Soli

pp

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1st B \flat Tenor Saxophone

Musical notation for the first system, featuring a tenor saxophone part with a 'Soli' marking. The notation includes a treble clef, a key signature of one flat (B \flat), and a 4/4 time signature. The melody is characterized by eighth and sixteenth notes, often beamed together, with various articulations such as accents and slurs. A 'Soli' marking is placed above the staff in the second measure.

Musical notation for the second system, continuing the tenor saxophone part. It features similar rhythmic patterns and articulations as the first system, with a 'Soli' marking above the staff in the second measure.

Musical notation for the third system, including first and second endings. The notation shows a treble clef, a key signature of one flat, and a 4/4 time signature. It features a 'Soli' marking above the staff in the second measure. The first ending is marked '1 $^{\circ}$ ' and the second ending is marked '2 $^{\circ}$ '. The piece concludes with a key signature change to two flats (B \flat and E \flat).

Musical notation for the fourth system, featuring a single staff with eighth notes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents.

Musical notation for the fifth system, featuring a single staff with eighth notes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents.

Musical notation for the sixth system, featuring a single staff with eighth notes and a 'Soli' marking. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents. A 'Soli' marking is placed above the staff in the first measure.

Musical notation for the seventh system, featuring a single staff with eighth notes. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents.

Musical notation for the eighth system, featuring a single staff with eighth notes and a 'ff' dynamic marking. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes with accents. A 'ff' dynamic marking is placed below the staff in the second measure.

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Words by B.G. DE SYLVA and LEW BROWN
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Slowly 1st E_b Alto Saxophone

Soli

Chos.

Soli

tr

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1st E_b Alto Saxophone

The first system consists of two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with eighth and quarter notes, some beamed together, and a few slurs. The bottom staff contains a bass line with eighth and quarter notes, including a triplet of eighth notes. A dynamic marking 'p' is at the start, and a 'Soli' marking is placed above the staff towards the end.

The second system continues the piece with two staves. The top staff has a melodic line with various note values and slurs. The bottom staff has a bass line with eighth notes and slurs. A 'Soli' marking is present above the staff.

The third system features two staves. The top staff has a melodic line with a '10' measure marker and a 'Soli' marking. The bottom staff has a bass line with eighth notes and slurs.

The fourth system consists of two staves. The top staff has a melodic line with a '20' measure marker and a 'Soli' marking. The bottom staff has a bass line with eighth notes and slurs.

The fifth system consists of two staves. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a bass line with eighth notes and slurs.

The sixth system consists of two staves. The top staff has a melodic line with a 'Soli' marking and eighth notes. The bottom staff has a bass line with eighth notes and slurs.

The seventh system consists of two staves. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a bass line with eighth notes and slurs.

The eighth system consists of two staves. The top staff has a melodic line with eighth notes and slurs. The bottom staff has a bass line with eighth notes and slurs. A '40691' number is written at the bottom right of the page.

THE BIRTH OF THE BLUES

Arrangement for Orchestra by
JIMMY LALLY

Words by B.G. DE SYLVA and LEW BROWN
Music by RAY HENDERSON

3rd Trumpet in B \flat

Slowly

Chos.

In nat

Cup mute

Soli

The musical score is written for a 3rd Trumpet in B flat. It consists of five systems of staves. The first system begins with the tempo marking 'Slowly' and includes a dynamic marking of 'mf'. The second system is marked 'Chos.' (Chorus). The third system includes the instruction 'In nat' (In natural). The fourth system features 'Cup mute' and 'Soli' markings. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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3rd Trumpet in B \flat

The first system consists of two staves. The upper staff contains a melodic line with various rhythmic values and accents. The lower staff contains a bass line with fewer notes, including some rests.

The second system consists of two staves. The upper staff features a long, sweeping melodic line with a slur and a fermata. The lower staff has a bass line with some notes and rests.

The third system consists of a single staff. It begins with a box containing the number '2°'. The notation includes a slur over the first few notes, followed by a key signature change to B-flat major (two flats) and a series of notes with accents.

The fourth system consists of a single staff with a series of notes, many of which have accents. There are some rests and a double bar line in the middle of the system.

The fifth system consists of a single staff. It starts with notes and accents, followed by a rest, and then the word 'open' written above the staff. The system ends with notes and accents.

The sixth system consists of a single staff with a complex melodic line featuring many slurs and accents.

The seventh system consists of a single staff with a complex melodic line, including slurs, accents, and a dynamic marking of 'ff' (fortissimo). The system ends with a double bar line.

THE BIRTH OF THE BLUES

Arrangement for Orchestra by
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Words by B.G. DE SYLVA and LEW BROWN
Music by RAY HENDERSON

2nd Trumpet in B \flat

Slowly

Chos.

In hat

Cup mute

Soli

The musical score is written for a 2nd Trumpet in B flat. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Slowly'. The score consists of five systems of music. The first system includes a 'Chos.' (Chorus) marking. The second system includes an 'In hat' marking. The third system includes a 'Cup mute' marking. The fourth system includes a 'Soli' marking. The score features various musical notations including slurs, accents, and dynamic markings such as 'mf'.

2nd Trumpet in B_b

Soli >

2° In hat

Open

THE BIRTH OF THE BLUES

Arrangement for Orchestra by
JIMMY LALLY

Words by B.G. DE SYLVA and LEW BROWN
Music by RAY HENDERSON

1st Trumpet in B \flat

Slowly

p *mf*

Chos.

In hat

Cup *mute* *Soli*

1st Trumpet in B \flat

Soli

The first system of music consists of two staves. The upper staff begins with a 'Soli' instruction. The music features a series of eighth and quarter notes, some with accents and slurs. The lower staff contains rests and some rhythmic notation.

change to Wow mute

The second system continues the musical line. It includes the instruction 'change to Wow mute' written in the right margin. The notation shows a transition in the sound of the instrument.

1^o 2^o (Wow mute) Solo

The third system is divided into two parts. The first part is labeled '1^o' and the second part is labeled '2^o (Wow mute) Solo'. The notation includes slurs and accents.

stacc Wa Wa Wa Wa ad lib. Wa Wa Wa Wa Wa

The fourth system features 'stacc' (staccato) and 'ad lib.' (ad libitum) markings. It includes several instances of 'Wa Wa Wa' vocalizations, some with triplet markings.

Wa Wa Wa Wa Wa Wa Wa Wa Wa

The fifth system continues the 'Wa Wa Wa' vocalizations with triplet markings and slurs.

Mute out 3

The sixth system begins with the instruction 'Mute out' and a triplet of notes. The notation includes slurs and accents.

The seventh system continues the musical line with various notes and slurs.

(b)

The eighth system concludes the piece with a double bar line. It includes a '(b)' marking and various musical notations.

THE BIRTH OF THE BLUES

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JIMMY LALLY

Words by B.G. DE SYLVA and LEW BROWN
Music by RAY HENDERSON

Slowly

Guitar

The guitar part is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one flat (Bb). The music is marked 'Slowly' and includes various dynamics such as *pp*, *mf*, and *sf*. The piece features a variety of chords, including triads, dyads, and complex chords like G^7+ , G^9+ , A^7+ , B^b7+ , E^b9 , A^b7+ , D^b9 , F^7+ , G^b6 , E^b7 , E^b9 , A^b9 , F_m , C^7 , A^b , D^b6 , D^b7 , G^b7 , and C^b7 . There are also instances of C^6 , G^7 , G^9 , C^+ , E^7 , F^6 , D^7 , D^9 , G^7 , A^7 , A^m7 , D^9 , G^9 , G^7 , A^7 , C^6 , G^7 , G^9+ , C^6 , C^+E^7 , F^6 , D^7 , D^9 , E^7 , D^m6 , E^7 , D^m6 , E^7 , D^m6 , E^7 , A^7 , A^m7 , D^9 , G^9 , G^7 , A^7 , C^6 , G^7 , G^9+ , C^6 , C^+E^7 , F^6 , D^7 , D^9 , G^7 , $1^o C^6$, A^7 , G^7 , $2^o C^6$, C^7 , F^7 , G^b6 , F^7 , B^b7 , B^m6 , B^b7 , B^m6 , C^7 , G^b7 , E^b9 , A^b7+ , D^b6 , B^b7 , E^m7 , A^b7 , A^b9+ , D^b6 , F^7+ , F^7 , G^b6 , E^b7 , E^b9 , A^b9 , F_m , C^7 , A^b , D^b6 , D^b7 , G^b7 , C^b7 , E^7 , A^9 , A^7 , A^b7 , A^b9 , A^7 , and D^b9 . The piece concludes with a key signature change to two flats (Bb, Eb) and a final cadence.

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Slowly Bass

Chos

p

f

>>>

1^o

2^o

f

>>>

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